



**SONG  
OF  
SOLOMON**  
A NOVEL BY  
**Toni  
Morrison**

**The Works of  
Dr. Toni Morrison**

**Maggs Bros. Ltd.**

**46 Curzon Street W1J 7UH**

**020 7493 2160 [bonny@maggs.com](mailto:bonny@maggs.com)**



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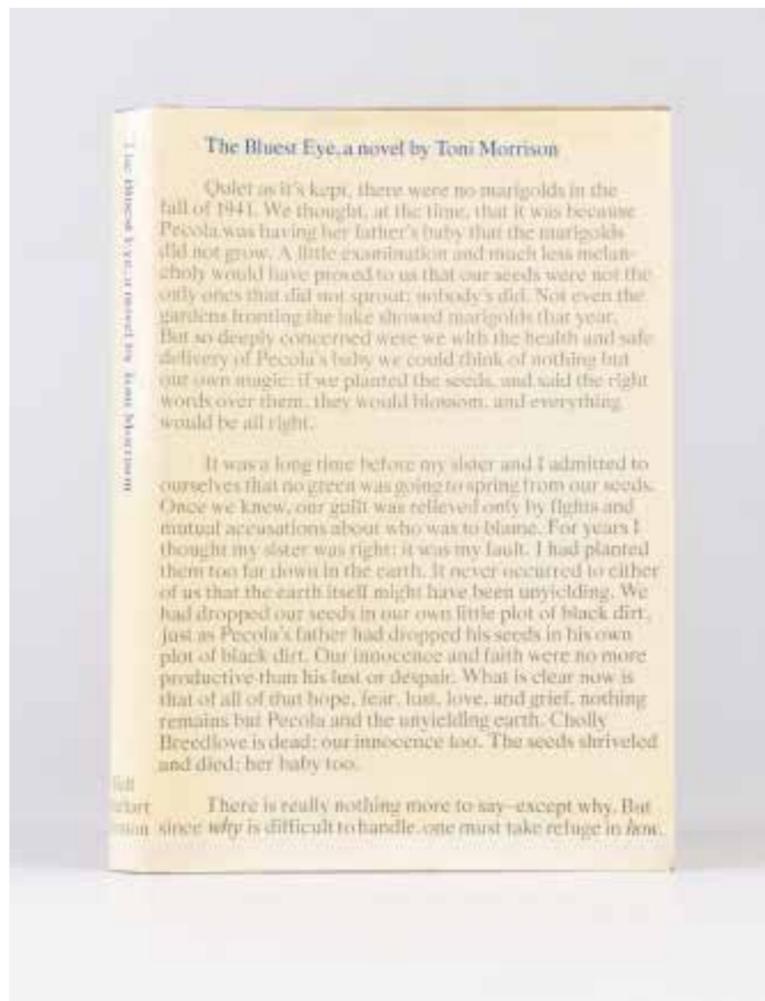
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We recently acquired a collection of books by the Nobel Prize winning author Dr. Toni Morrison. This list represents an almost complete collection of the books authored by her, along with some related material, including books she edited and some about her. Almost all are signed or inscribed by Toni Morrison, and in fine or near fine condition.

Some of the highlights of this list include signed or inscribed first editions of, *The Bluest Eye*, *The Song of Solomon*, and *Beloved*, sheet music from the Opera by Richard Danielpour of Margaret Garner's life signed by him and Toni Morrison, and an inscribed copy of *The Journey to Beloved* by Oprah Winfrey.

Cover image: item 3  
Image opposite: item 1

Bonny@maggs.com  
020 7493 7160



1.

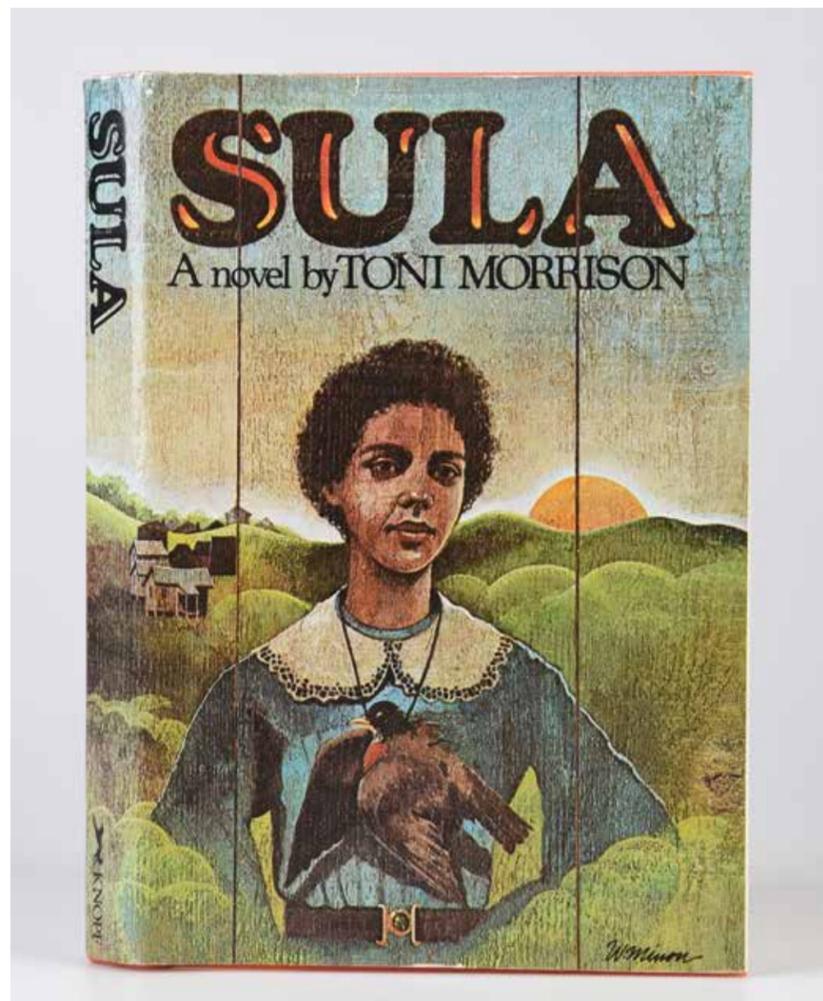
**1. MORRISON (TONI). THE BLUEST EYE.** First edition, first state dust jacket with \$5.95 and 1070 on front flap. 8vo. Original quarter blue cloth with drab paper covered boards, spine lettered in silver, dust jacket. New York, Holt, Rinehart and Winston. 1970.

£6,500

Inscribed by the author to the title page; "For Charles Toni Morrison".

Toni Morrison's first novel. In an interview for the National Visionary Leadership Project in 2004, Morrison explained her motivation for writing *The Bluest Eye*:

"... most of what was being published by Black men [was] very powerful, aggressive, revolutionary fiction or non-fiction and also they had a very positive, racially uplifting rhetoric to go with it [...] I, as an older person thought, wait a minute, you're going to skip over something. No one's going to remember that it wasn't always beautiful. No one's going to remember how hurtful a certain kind of internecine racism is." At first the novel didn't sell many copies, and Morrison would say in an afterward for the 1994 edition that "the initial publication of *The Bluest Eye* was like Pecola's life: dismissed, trivialized, [and] misread."



2.

A near fine copy, with a little rubbing to the extremities of the boards, and slight fading to the top of the spine, dust jacket in exceptionally good condition. In a custom made folding solander box.

**2. MORRISON (TONI). SULA.**

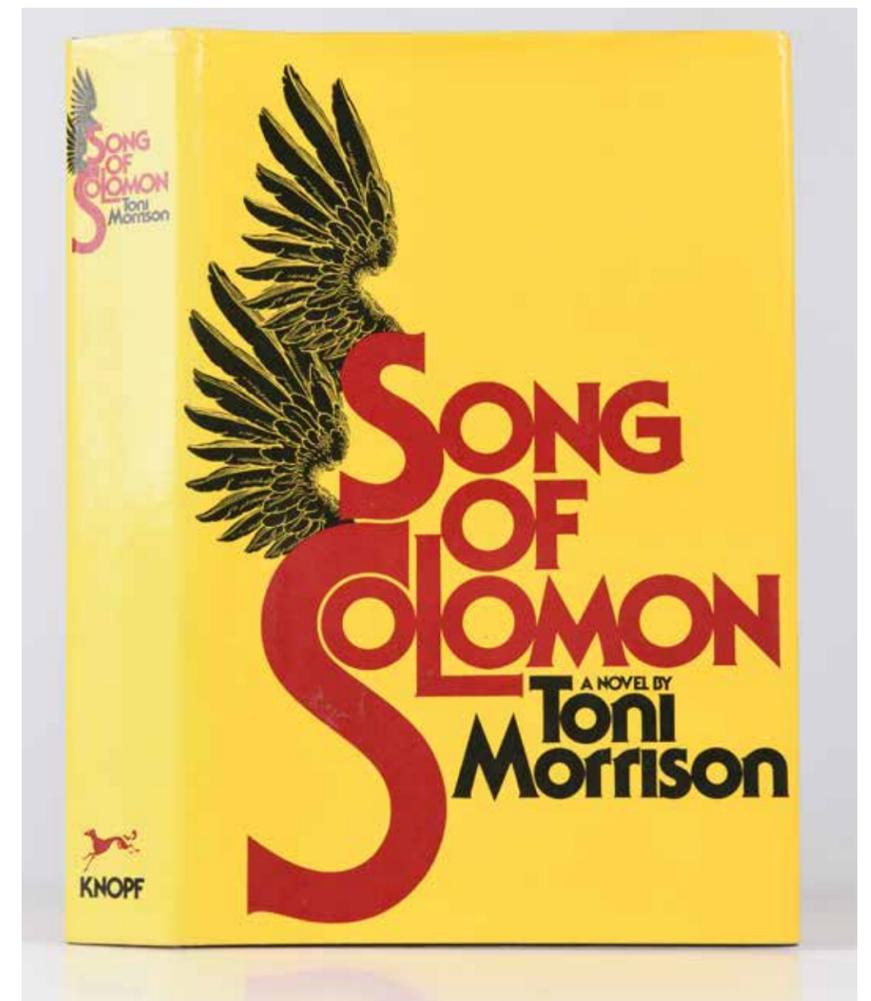
First edition. 8vo. Original orange cloth, spine and front cover lettered in gilt, dust jacket. New York. 1974.

£850

Signed by the author to the half title. Morrison's second novel, nominated for the American National Book Award.

"Sula is without doubt a manifesto of freedom, and that fact in large part accounts for its popularity with readers and critics who champion its triumphant chronicle of black woman's heroism." Jan Furman, *Toni Morrison's Fiction*.

A very good copy, top of dust jacket spine a little rubbed, 2.5cm tear to the top inner corner of the dust jacket with some creasing.



3.

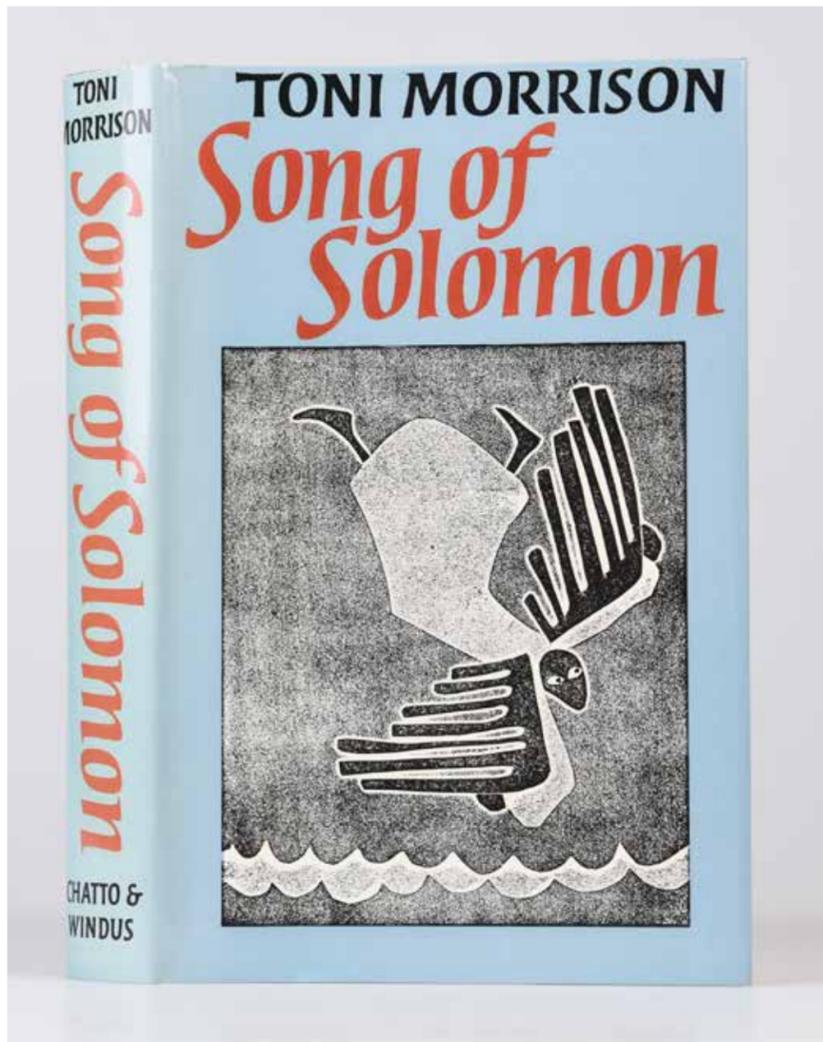
**3. MORRISON (TONI). SONG OF SOLOMON.** First edition. 8vo. Original black cloth, spine lettered in gilt and front cover in blind, dust jacket. New York, Knopf. 1977.

£1,000

Inscribed by the author to the title page; "Best wishes Toni Morrison".

*The Song of Solomon* brought Morrison to national attention, winning the National Book Critics Circle Award in 1977. The novel draws on stories and myths that Morrison had been told as a child about "black people, black slaves, who came to the United States, and under certain circumstances [...] would fly back to Africa", adapting these stories to create a narrative about liberation from the "cultural prison" of societal constructs in place of a "geographical escape back to Africa".

A near fine copy, a little rubbing to head of dust jacket spine, and spine very lightly sunned. With a custom made folding solander box.



4.

**4. MORRISON (TONI). SONG OF SOLOMON.** First UK edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket price clipped with new publisher's price of £8.95. London, Chatto & Windus. 1978.

**£250**

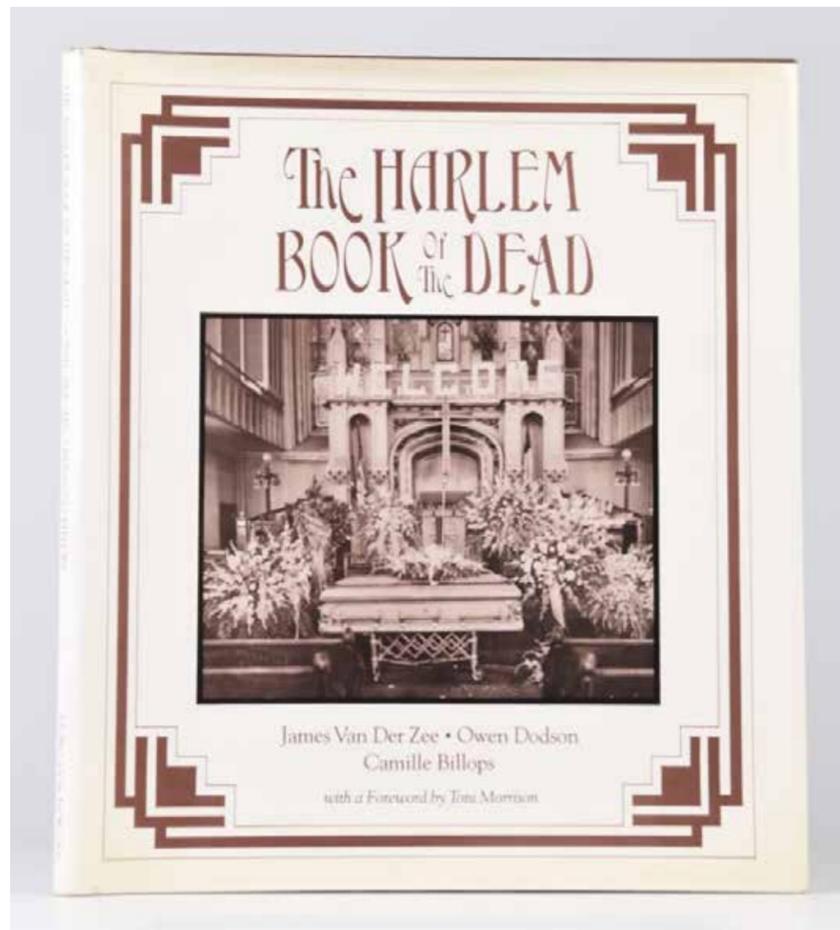
Signed by the author to the front free endpaper. A near fine copy, with minor sunning to spine.

**5. VAN DER ZEE (JAMES). MORRISON (TONI). BILLOPS (CAMILLE). DODSON (OWEN). THE HARLEM BOOK OF THE DEAD. WITH A FOREWORD BY TONI MORRISON.**

First edition. Photographs by James Van Der Zee. 4to. Original brown leather, spine and front cover lettered in gilt, dust jacket. New York, Morgan & Morgan. 1978.

**£900**

Inscribed by Toni Morrison to the front free endpaper, and signed by James Van Der Zee and all the contributors to the front paste down. It is rare to see a copy signed by Van Der Zee as well as Morrison.

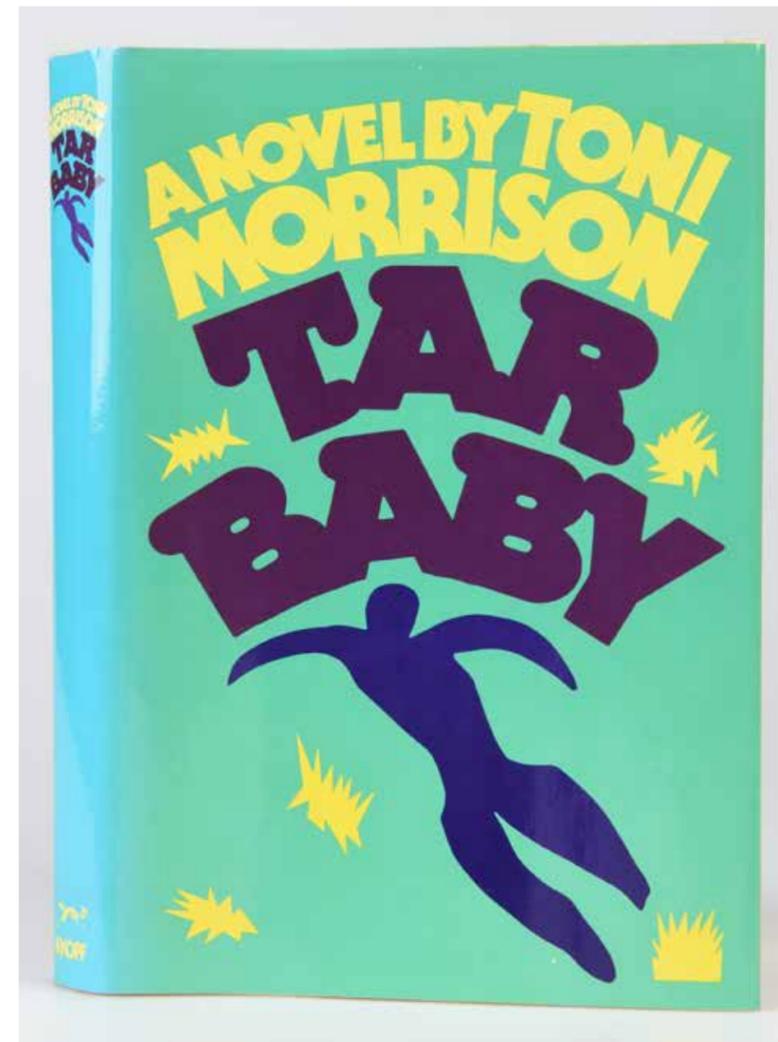


5.

Book of funerary photographs by the renowned photographer James Van Der Zee who is best-known for documenting the "Harlem Renaissance" with his stylised portraits, using unique retouching techniques and staging which echoed Victorian and Edwardian traditions. His funerary photos of the people of Harlem are accompanied here with writing by Camille Billops and poetry by Owen Dodson.

Toni Morrison provided a foreword to the book and a story behind one of the photographs in the collection was also a strong influence for Morrison's novel *Jazz* (1992).

A near fine copy, dust jacket with small tear to back cover, and minimal rubbing to extremities.



6.

**6. MORRISON (TONI) TAR BABY.** First edition. 8vo. Original beige cloth, spine and front cover lettered in gilt, dust jacket. New York, Knopf. 1981.

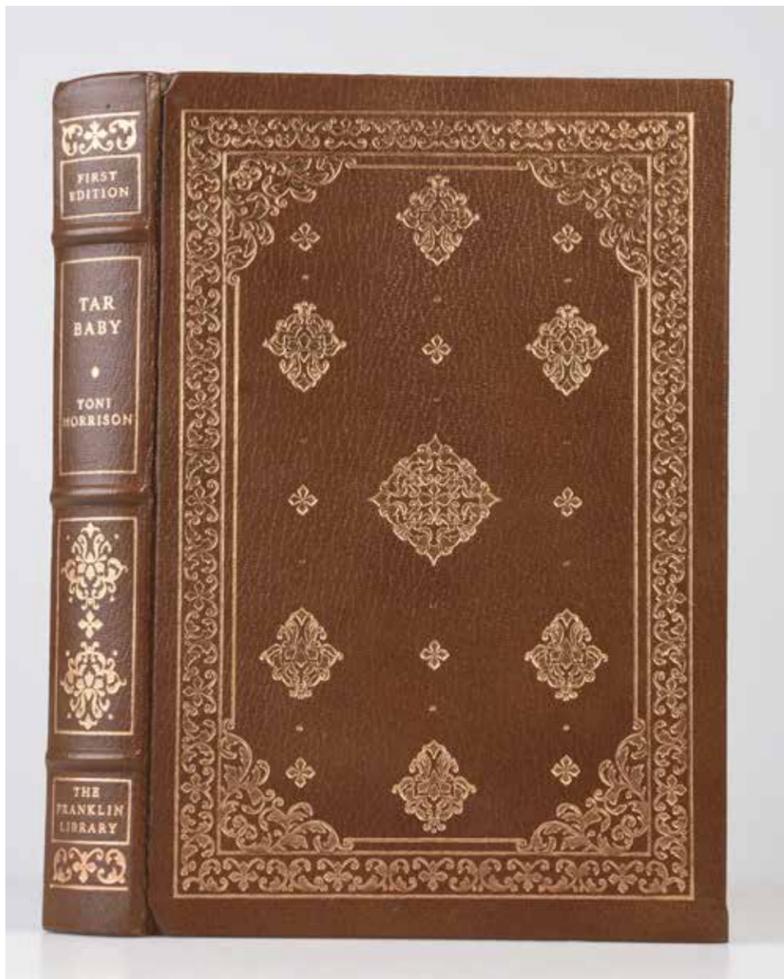
**£350**

Signed by the author to the front free endpaper.

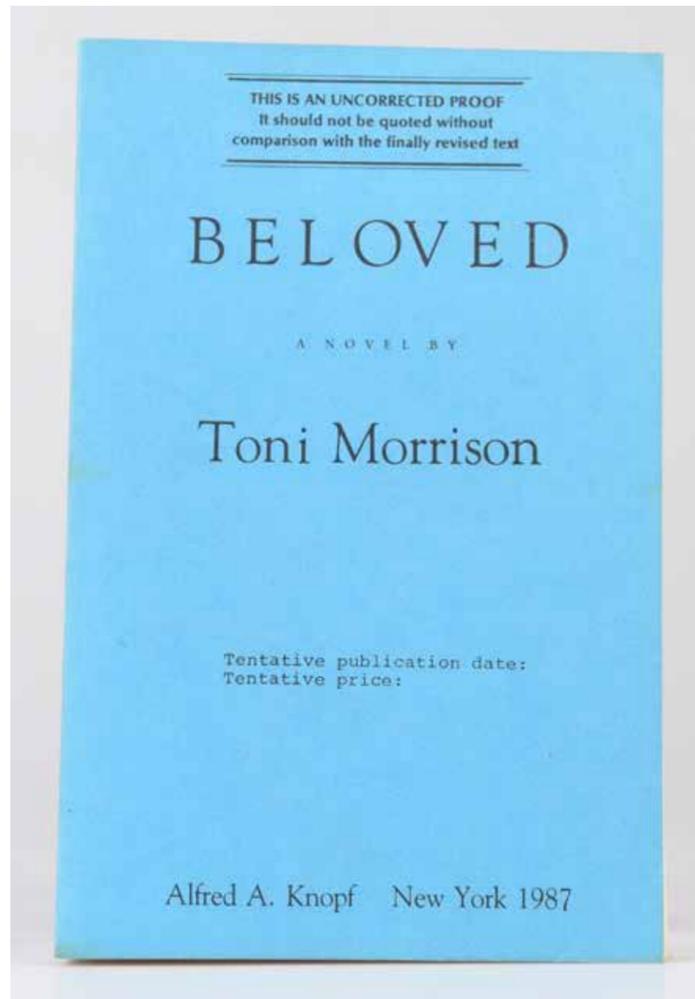
Morrison's fourth novel, the title of which references the old story of The Tar-Baby and Br'er Rabbit popularised by Joel Harris's *Uncle Remus his Songs and his Sayings*. When writing *Tar Baby*, Morrison looked at the various incarnations of the story and created a depiction of the Tar Baby as the "black woman who can hold things together. The story was a point of departure to history and prophecy. That's what I mean by dusting off the myth, looking closely at it to see what it might conceal."

"Tar Baby is a fable for these modern times when the old stories are unfamiliar to a recent generation that needs to learn its lessons as much, if not more, than the previous generations." (Jan Furman).

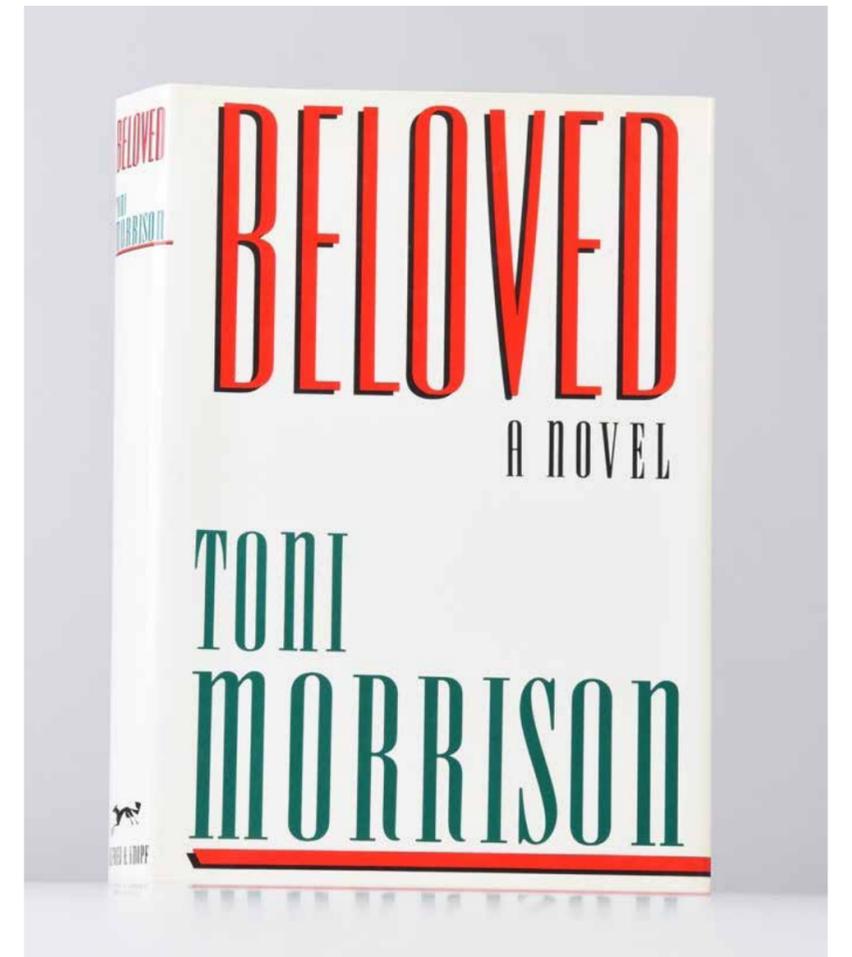
A near fine copy, with minor sunning to dust jacket spine.



7.



9.



10.

**7. MORRISON (TONI). TAR BABY.**

First edition, Franklin Library edition. 8vo. Original brown leather, spine with three raised bands, first, second and final panels lettered in gilt, all others decorated in gilt and similar to front and back boards. Pennsylvania, The Franklin Library. 1981.

**9. MORRISON (TONI). BELOVED.**

Uncorrected proof copy. 8vo. Original blue printed paper wrappers. New York, Knopf. 1987.

£500

Signed by the author to the title page. An exceptionally fine copy.

£75

Signed by the author to the half title. A fine copy.

**8. MORRISON (TONI). [CONTRIBUTION TO] LITERATURE & THE URBAN EXPERIENCE.**

First edition. 8vo. Original white and blue printed wrappers. New Jersey, Rutgers. 1981.

**10. MORRISON (TONI). BELOVED.**

First edition. 8vo. Original beige cloth, spine and front cover lettered in silver, dust jacket. New York, Knopf. 1987.

£650

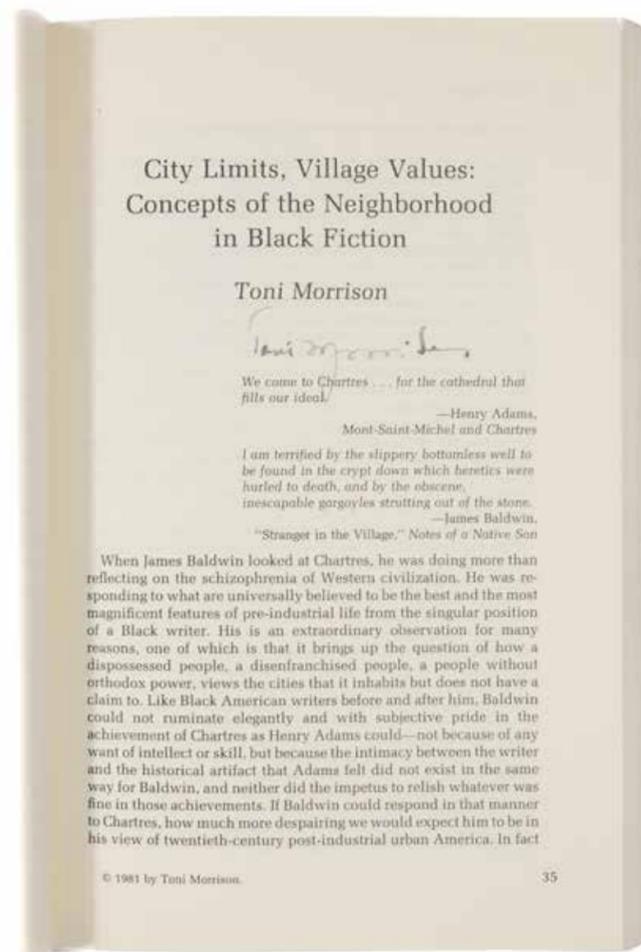
Inscribed by the author to the half title: "For David Toni Morrison".

£250

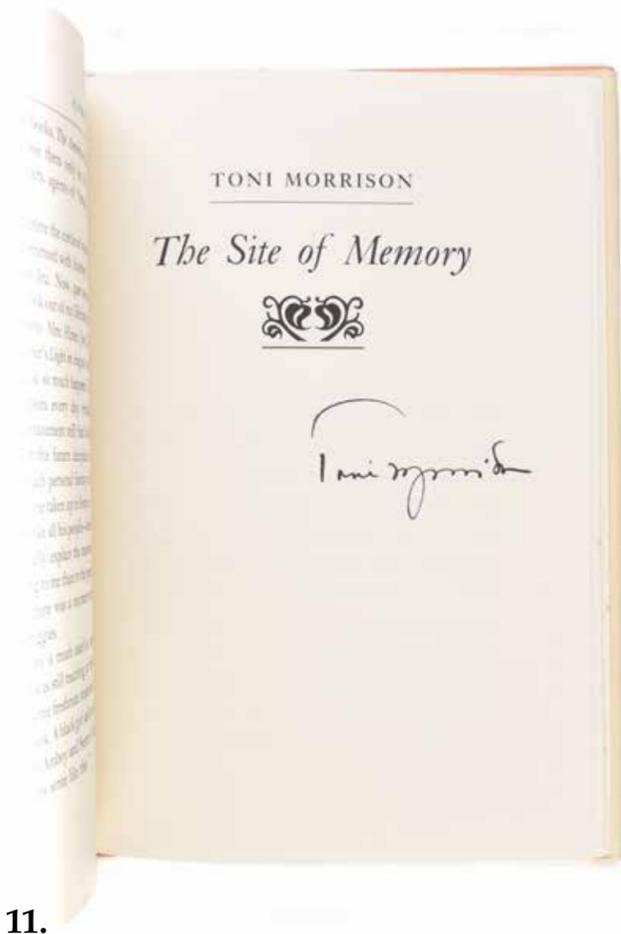
Signed by Toni Morrison at her contribution on page 35, 'City Limits, Village Values: Concepts of the Neighborhood in Black Fiction'. A fine copy.

Morrison won the Pulitzer Prize for *BeLoved* in 1988, and it was adapted for film with Oprah Winfrey acting the part of Sethe in 1998. The novel is Morrison's first to have a historical setting and is based on the real story of Margaret Garner, an enslaved woman who killed her infant daughter instead of allowing her to be returned to slavery.

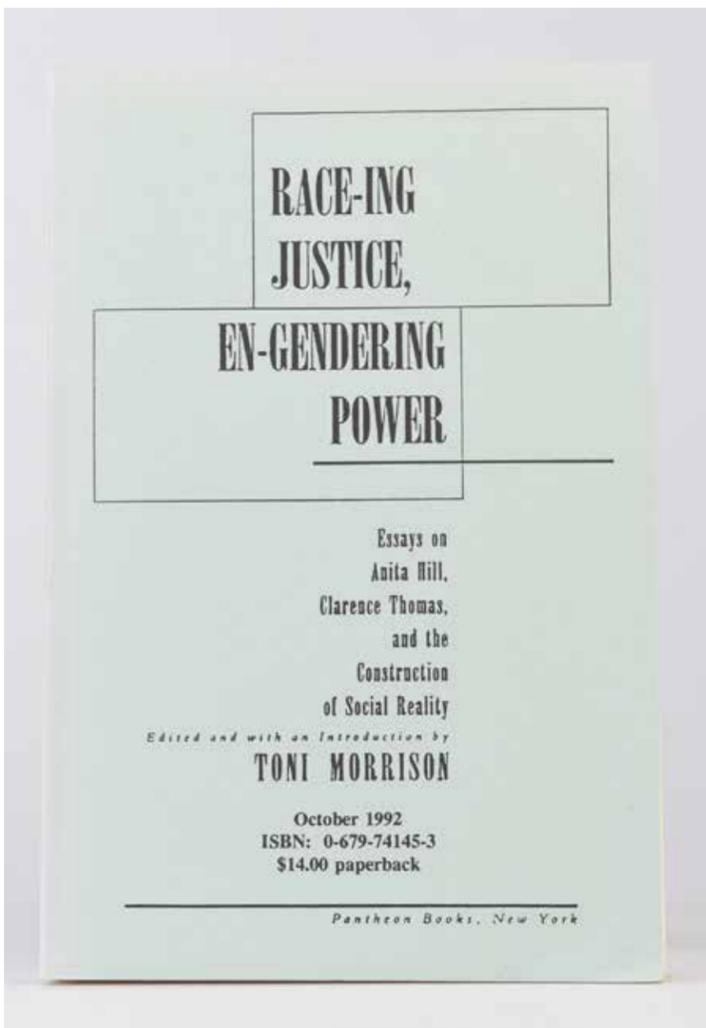
A near fine copy, with slight spotting to top edge.



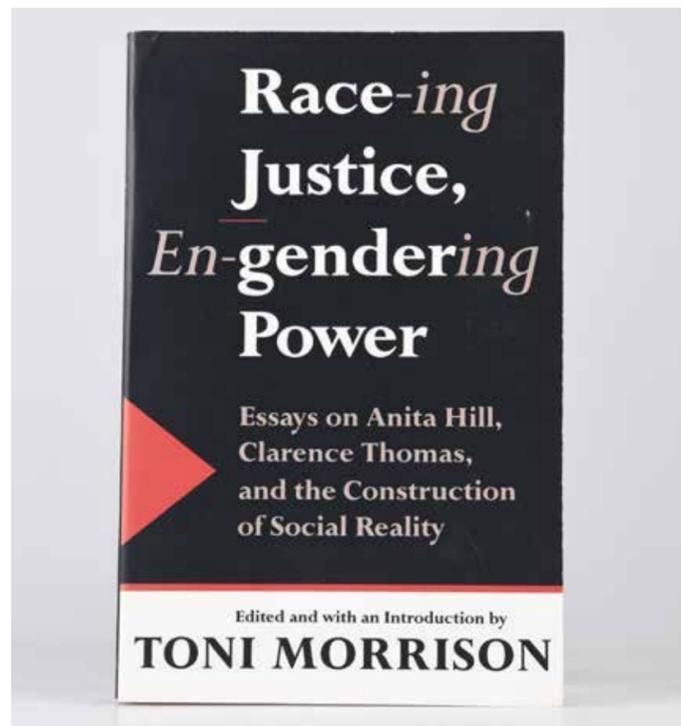
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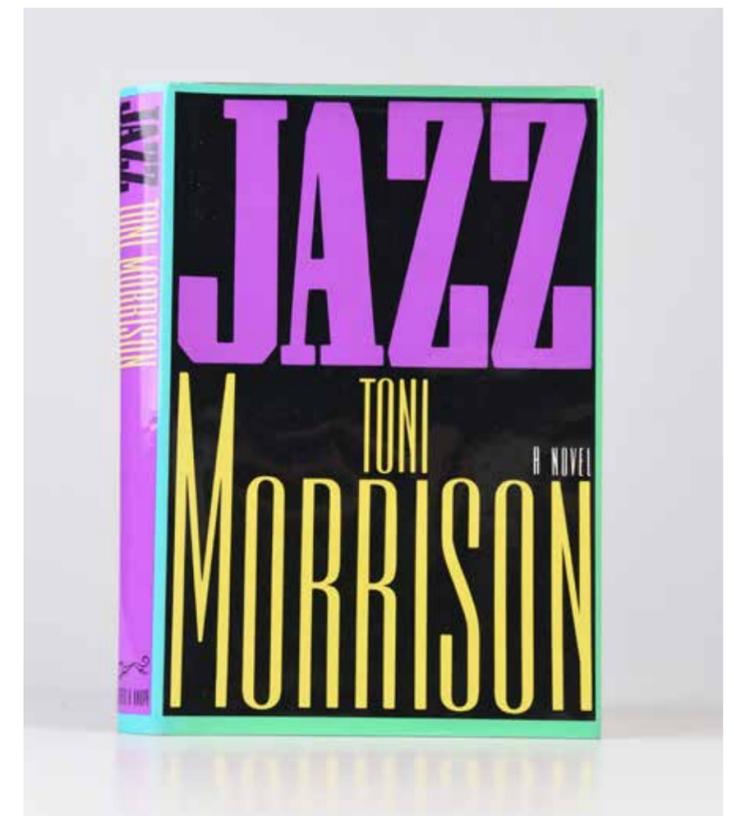
11.



13.



12.



14.

11. [MORRISON (TONI)]. ZINSSER (WILLIAM). **THE SITE OF MEMORY [IN] INVENTING TRUTH THE ART AND CRAFT OF MEMOIR.**

First edition. 8vo. Original quarter orange cloth with orange paper covered boards, spine lettered in gilt, dust jacket. Boston, Houghton Mifflin. 1987.

£150

Signed by Toni Morrison at her contribution on page 101. A fine copy.

12. MORRISON (TONI). **RACE-ING JUSTICE, EN-GENDERING POWER.**

Essays on Anita Hill, Clarence Thomas, and the Construction of Social Reality. Edited and with an introduction by Toni Morrison. First edition. 8vo. Original printed black white and red paper wrappers. New York, Pantheon. 1992.

£150

Signed by Toni Morrison to the title page.

A collection of eighteen essays about the Clarence Thomas Supreme Court Nomination edited by Toni Morrison. A near fine copy, top and fore-edge lightly spotted.

13. MORRISON (TONI). **RACE-ING JUSTICE, EN-GENDERING POWER.**

*Essays on Anita Hill, Clarence Thomas, and the Construction of Social Reality. Edited and with an Introduction by Toni Morrison.* Uncorrected proof copy. 8vo. Original light blue and black printed wrappers. New York, Pantheon Books. 1992.

£100

A near fine copy, spine lightly sunned.

14. MORRISON (TONI). **JAZZ.**

First edition. 8vo. Original navy blue cloth, spine and front cover lettered in silver, dust jacket. New York, Knopf. 1992.

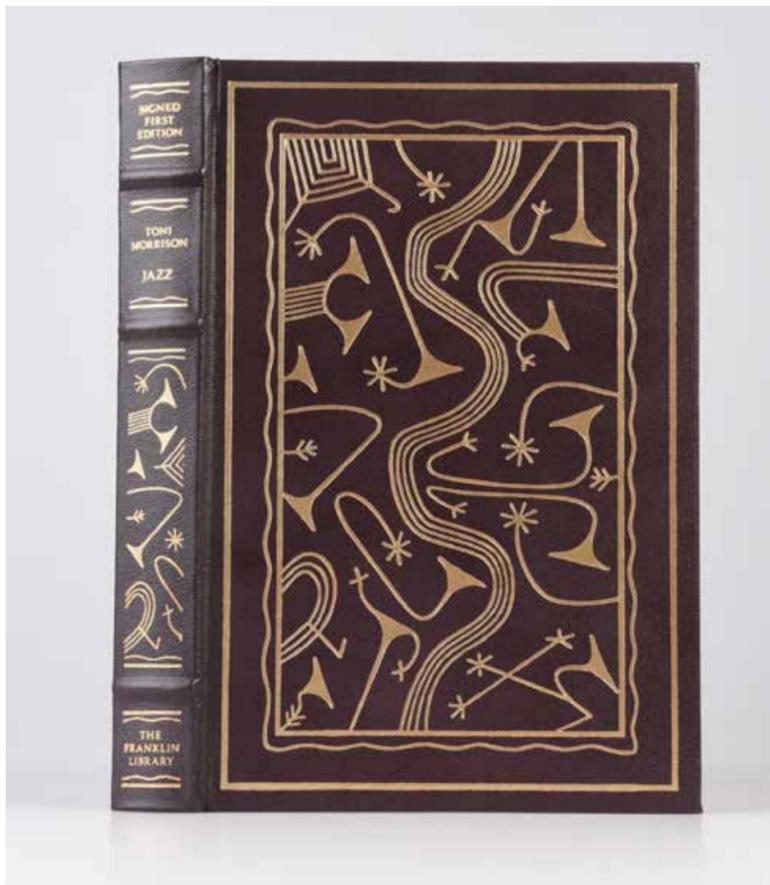
£350

Signed by the author to the title page.

*Jazz* is the second in what was planned as a three part series of novels centred around women who "sabotaged themselves "displaced" themselves for people they loved", the first in the trilogy being *Beloved*.

When writing *Jazz*, Morrison kept in mind a story she had read in James Van der Zee's *The Harlem Book of the Dead* featuring "an eighteen year old girl lying in a coffin. According to the photographer, the girl had slumped to the floor at a party. When people around her asked what happened, she would only say 'I'll tell you tomorrow.' The girl died, apparently shot by a jealous lover who had entered the party with a gun and a silencer. Of course the girl knew this, but she kept her story until her lover could escape." In *Jazz*, Dorcas Manfred embodies Morrison's curiosity about this young woman "who sacrifices herself to save her lover by refusing to name him as her murderer".

A fine copy. Jan Furman, *Toni Morrison's Fiction*.



15.

**15. MORRISON (TONI). JAZZ.**

First edition, Franklin Library edition. 8vo. Original brown leather, spine with three raised bands, first, second and last panel lettered in gilt, the rest decorated in gilt, front and back boards also decorated in gilt. Pennsylvania, Franklin Library. 1992.

£150

Signed by the author to the limitation page.  
A fine copy.

**16. MORRISON (TONI). PLAYING IN THE DARK WHITENESS AND THE LITERARY IMAGINATION.**

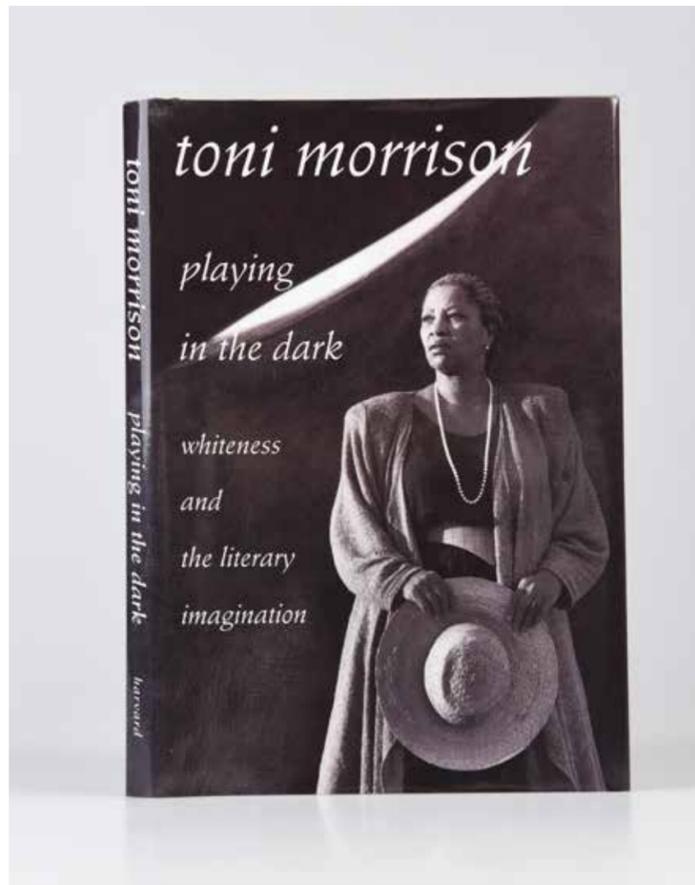
First edition. 8vo. Original quarter black cloth with grey paper covered boards, spine lettered in silver, dust jacket. Cambridge, Massachusetts, Harvard University Press. 1992.

£200

Signed by the author to the half title page.

Adapted from three lectures which Morrison delivered at Harvard University variously concerning "the way race and gender have defined American literature and life".

A fine copy. Jan Furman, *Toni Morrison's Fiction*.



16.

**17. TAYLOR-GUTHRIE (DANILLE). CONVERSATIONS WITH TONI MORRISON.**

First edition. 8vo. Original beige cloth, spine lettered in red, dust jacket. Mississippi, University Press of Mississippi. 1994.

£40

A near fine copy, very light sunning to spine.

**18. MORRISON (TONI). LECTURE AND SPEECH OF ACCEPTANCE, UPON THE AWARD OF THE NOBEL PRIZE FOR LITERATURE,**

*Delivered in Stockholm on the Seventh of December, Nineteen Hundred and Ninety Three.*

First edition. Small 8vo. Original red cloth, spine lettered in gilt, front cover lettered in gilt to black label bordered in gilt. New York, Knopf. 1994.

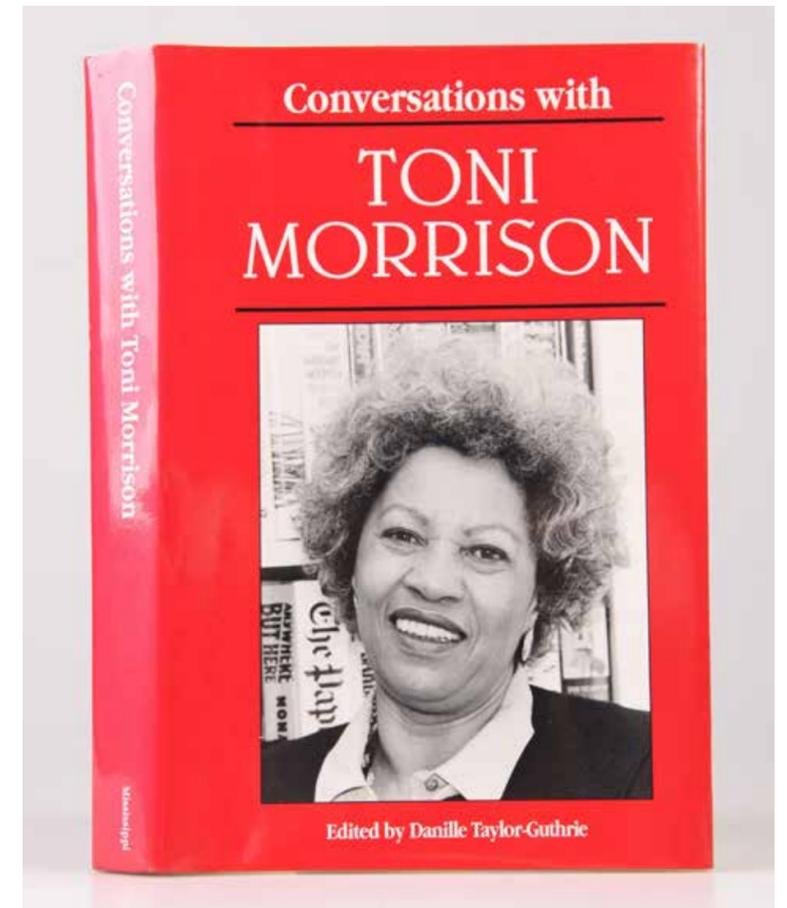
£150

Signed by Toni Morrison on front free endpaper.

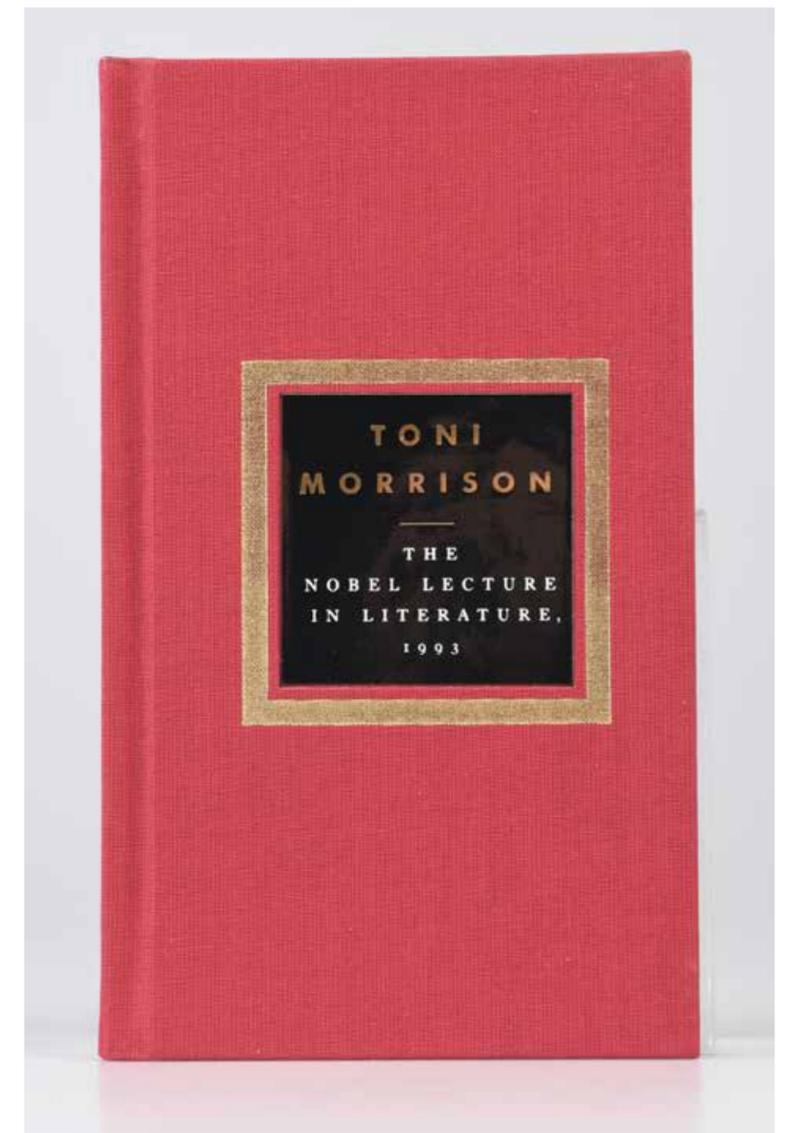
The 1993 Nobel Prize in Literature was awarded to Toni Morrison "who in novels characterized by visionary force and poetic import, gives life to an essential aspect of American reality" (Nobel Foundation).

Morrison's prize lecture is the source of the often-quoted epitome of her philosophy: "We die. That may be the meaning of life. But we do language. That may be the measure of our lives."

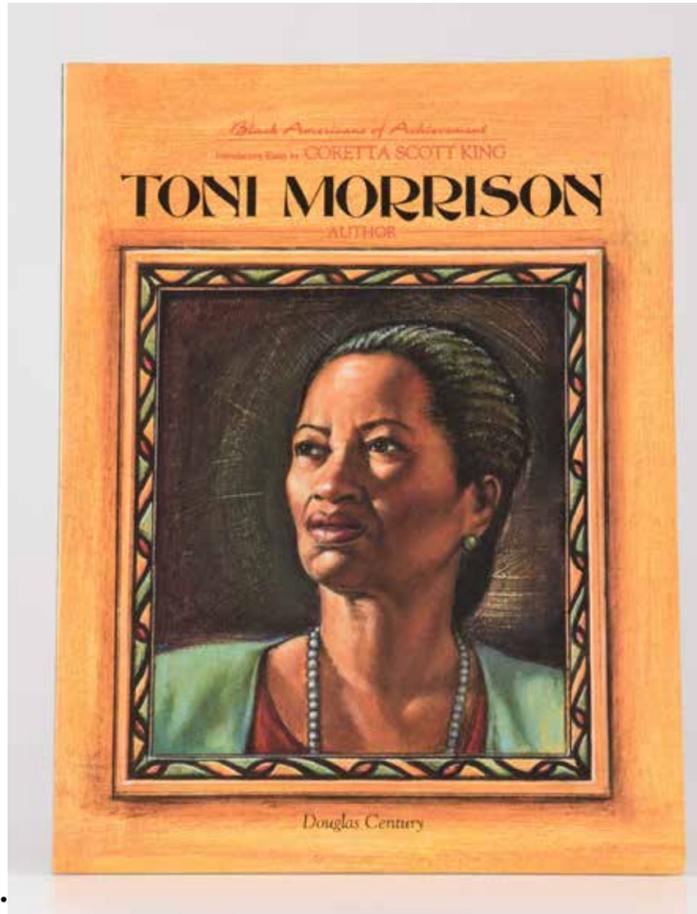
A fine copy.



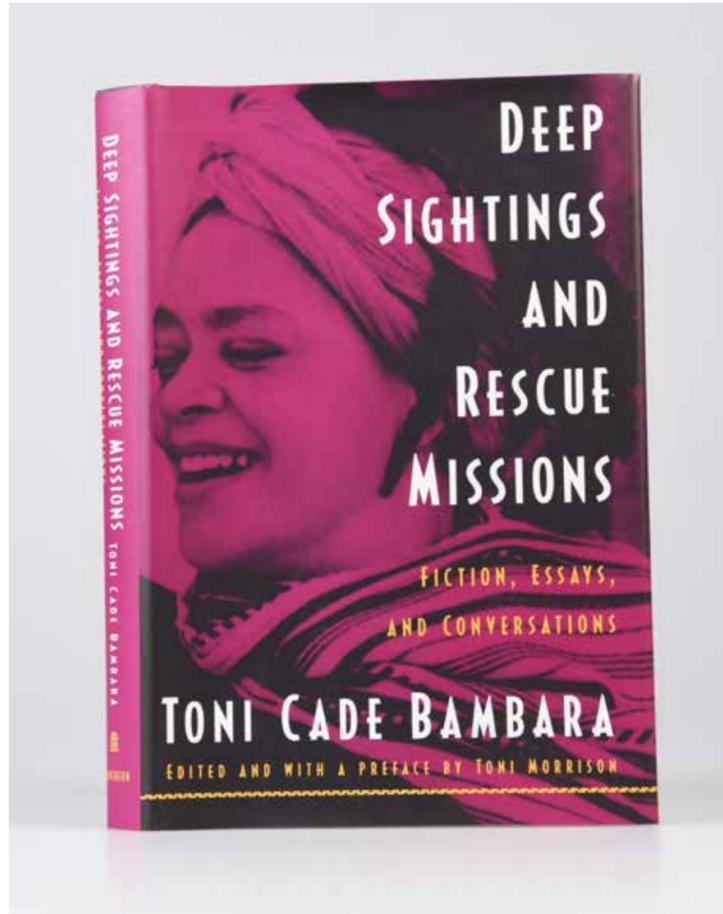
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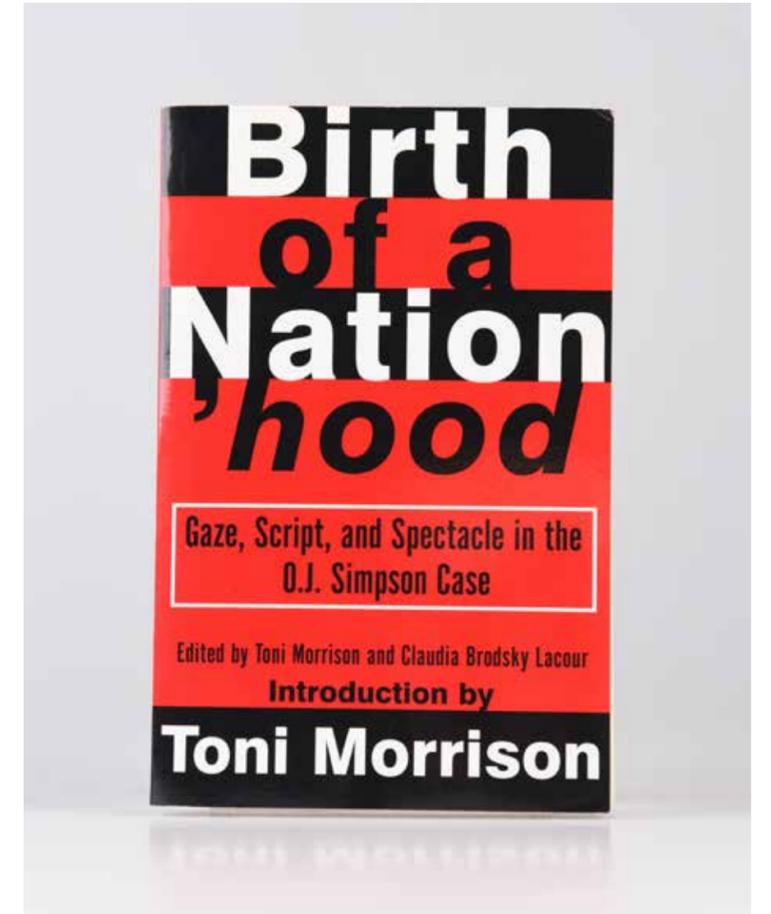
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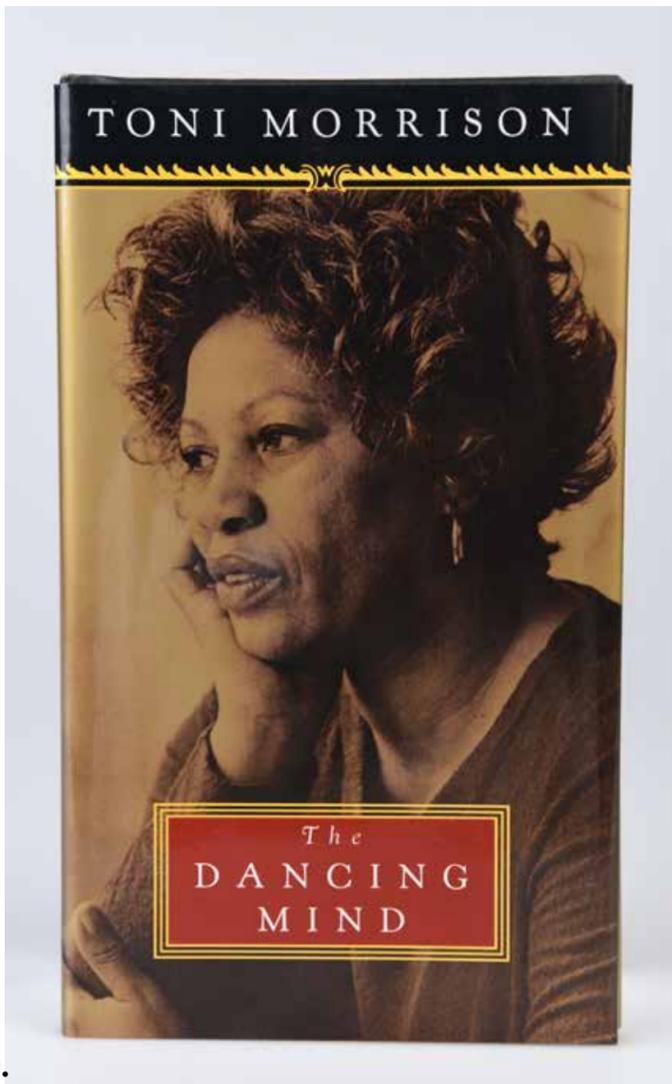
19.



21.



22.



20.

**19. SCOTT KING (CORETTA). BLACK AMERICANS OF ACHIEVEMENT TONI MORRISON.** Second printing. 8vo. Original printed wrappers. New York, Chelsea House Publishers. 1994.

A fine copy.

**20. MORRISON (TONI). THE DANCING MIND.** *Speech Upon Acceptance of the National Book Foundation Medal for Distinguished Contribution to American Letters on the Sixth of November, Nineteen Hundred and Ninety-Six.* First edition. Small 8vo. Original black cloth, spine and front board lettered in gilt, dust jacket. New York, Knopf. 1996.

Signed by Toni Morrison to the front free endpaper.

The text of Morrison's lecture delivered in acceptance of the National Book Foundation Medal for Distinguished Contribution to American Letters in 1996. The lecture responds to themes regarding the difficulties, and necessities, of the reading and writing.

A fine copy.

**21. BAMBARA (TONI CADE). DEEP SIGHTINGS AND RESCUE MISSIONS.** *Fiction, Essays, and Conversations. Edited and with a Preface by Toni Morrison.*

£25 First edition. 8vo. Original black paper covered boards, spine lettered in gilt, dust jacket. New York, Pantheon. 1996.

£80 Signed by Toni Morrison at the end of her preface (p. xi). A fine copy.

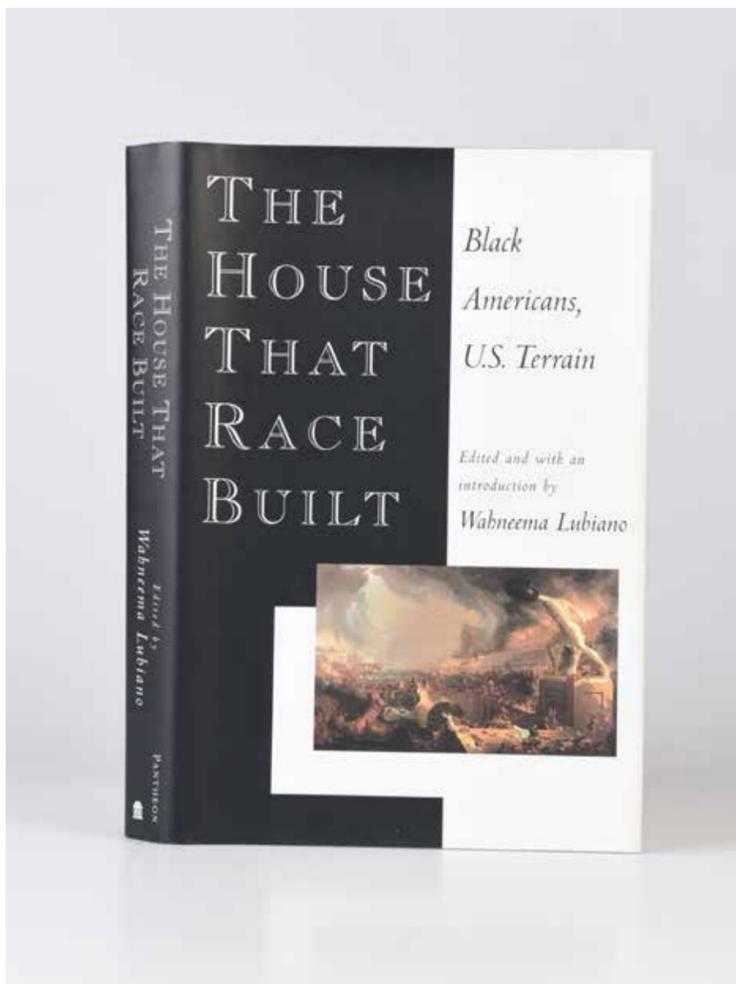
**22. MORRISON (TONI). BIRTH OF A NATIONHOOD GAZE, SCRIPT, AND SPECTACLE IN THE O.J. SIMPSON CASE.** *Edited by Toni Morrison and Claudia Lacour, introduction by Toni Morrison.*

£150 First edition. 8vo. Original red, black and white printed wrappers. New York, Pantheon. 1997.

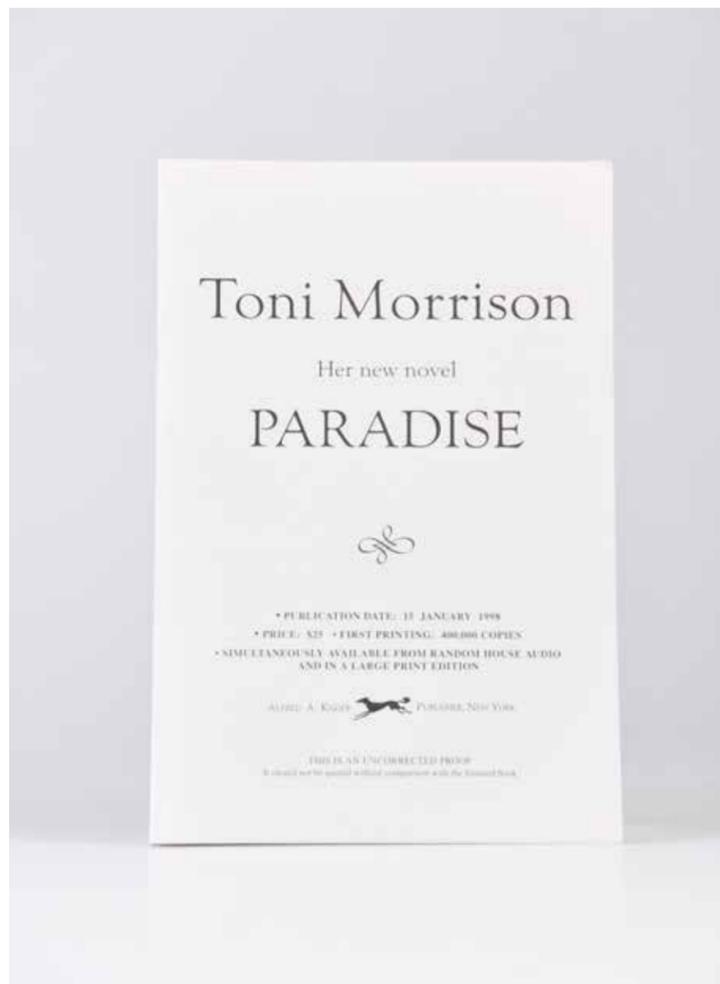
Signed by Toni Morrison to the title page.

A collection of twelve essays edited by Toni Morrison on the O. J. Simpson case.

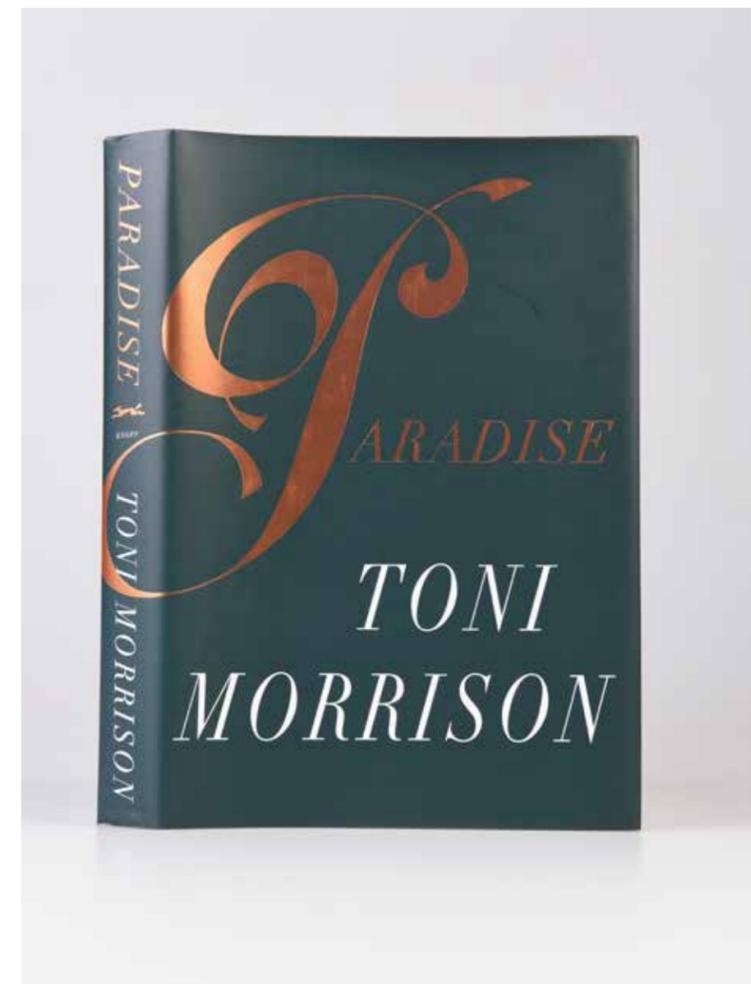
A fine copy.



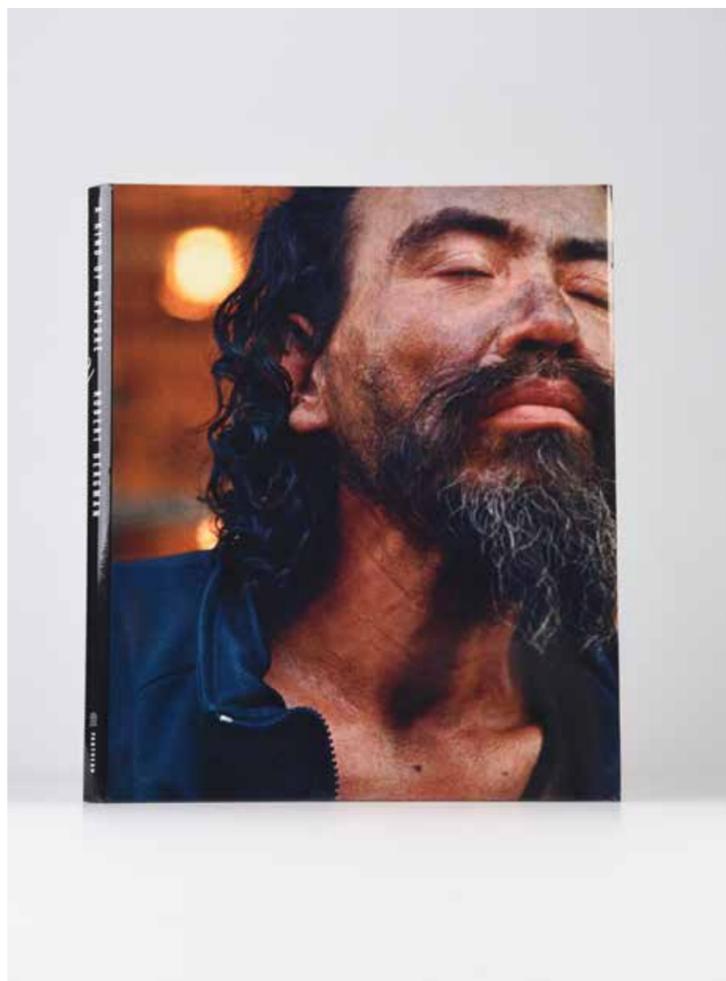
23.



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24.

**23. MORRISON (TONI). LUBIANO (WAHNEEMA). THE HOUSE THAT RACE BUILT BLACK AMERICANS, U.S. TERRAIN.**

First edition. 8vo. Original quarter navy blue cloth with grey paper covered boards, spine lettered in gilt, dust jacket. New York, Pantheon. 1997.

**£150**

Signed by Toni Morrison to her contribution essay "Home".

A near fine copy, some spotting to top and fore edge as well as to page 3.

**24. BERGMAN (ROBERT). A KIND OF RAPTURE. INTRODUCTION BY TONI MORRISON.**

First edition. 4to. Original black cloth, spine lettered in silver, dust jacket. New York, Pantheon. 1998.

**£150**

Signed by Toni Morrison to the title page. A fine copy.

**25. MORRISON (TONI). PARADISE.**

Uncorrected proof copy. 8vo. Original printed wrappers. New York, Knopf. 1998.

**£200**

A fine copy.

**26. MORRISON (TONI). PARADISE.**

First edition. 8vo. Original black cloth, spine and front cover lettered in copper, dust jacket. New York, Knopf. 1998.

**£250**

Signed by the author to the title page.

The last novel in a trilogy that includes *Beloved* and *Jazz*. Each novel focused on an important period of African American history, and *Paradise* is set in the 1970s covering the Civil rights and Black Power movements.

A fine copy.



27.

27. **MORRISON (TONI). PARADISE.**  
Uncorrected UK Proof copy. 8vo. Original printed wrappers. London, Chatto & Windus. 1998.

£100

A fine copy.

28. **MORRISON (TONI). PARADISE.**  
First UK edition. 8vo. Original black paper covered boards, spine lettered in gilt, dust jacket. London, Chatto & Windus. 1998.

£150

Signed by Toni Morrison. A fine copy.

29. **WINFREY (OPRAH). JOURNEY TO BELOVED.**  
First edition. With photographs by Ken Regan. 4to. Original printed black and white boards. New York, Hyperion. 1998.

£350

Inscribed by Oprah Winfrey on the title page: "Nick Be Blessed Oprah Winfrey". Oprah Winfrey acted the role of Sethe in the film adaptation of *Beloved* in 1998.

A fine copy.

30. **MORRISON (TONI). MORRISON (SLADE). THE BIG BOX. ILLUSTRATED BY GISELLE POTTER.**  
First edition. Illustrated. 4to. Original printed boards, dust jacket. New York, Hyperion. 1999.

£150

Signed by Toni Morrison to the title page. Morrison's first book written for children, co-authored by her son Slade Morrison. A fine copy.

31. **MORRISON (TONI). MORRISON (SLADE). THE BOOK OF MEAN PEOPLE. ILLUSTRATED BY PASCAL LEMAITRE.**  
First edition. Illustrated. 4to. Original printed boards, dust jacket. New York, Hyperion. 2002.

£100

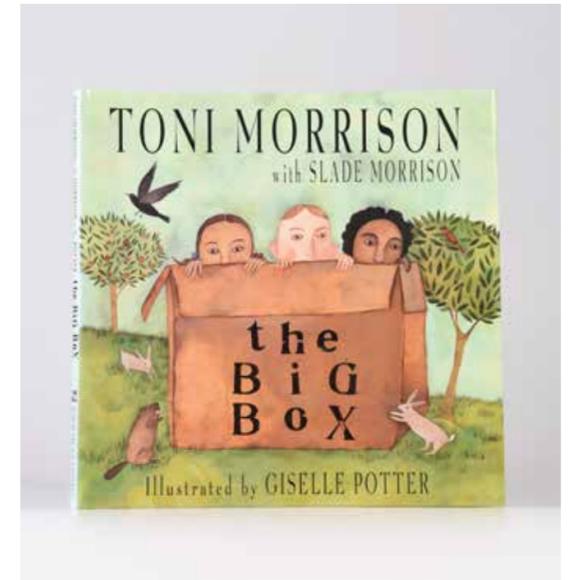
Signed by Toni Morrison to the title page.

A near fine copy, two short tears, one to top inner corner of the front cover of the dust jacket, and the other to the top of the back cover.

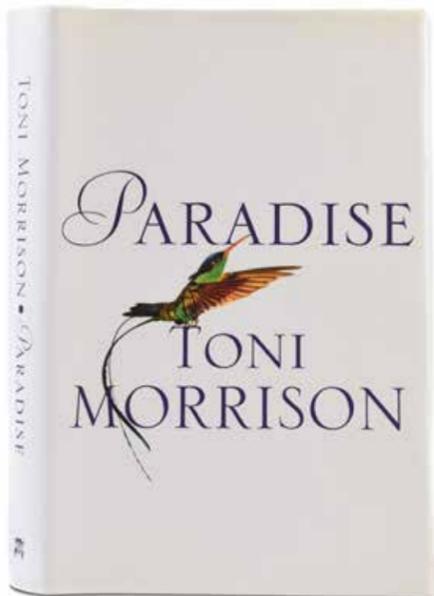
32. **MORRISON (TONI). MORRISON (SLADE). WHO'S GOT GAME? THE LION OR THE MOUSE? ILLUSTRATED BY PASCAL LEMAITRE.**  
First edition. Illustrated. 4to. Original printed boards, dust jacket. New York, Scribner. 2003.

£175

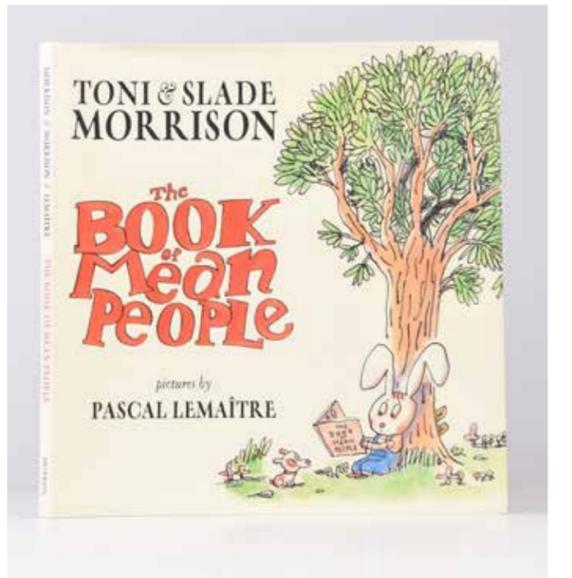
Signed by Toni Morrison to the title page. A fine copy.



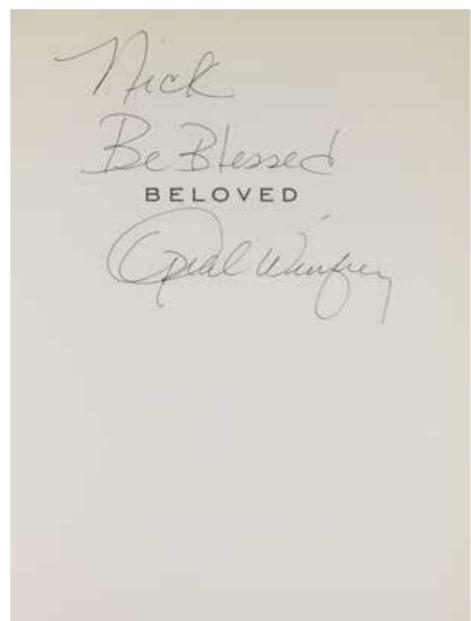
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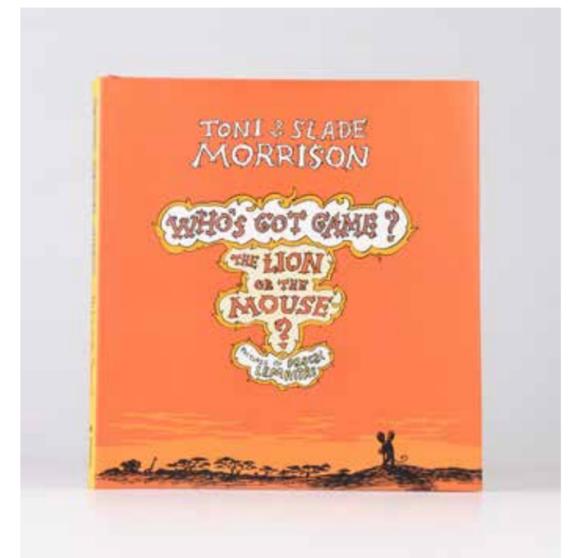
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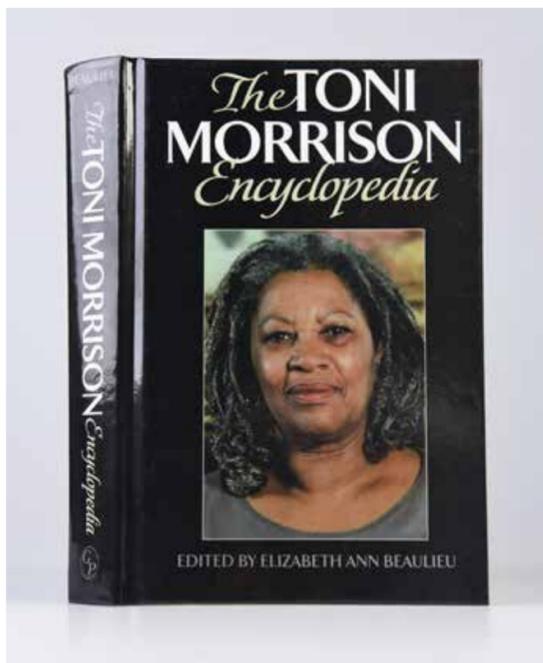
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33. **BEAULIEU (ELIZABETH ANN). THE TONI MORRISON ENCYCLOPEDIA.**  
Second printing. 8vo. Original black printed boards. Westport, Greenwood press. 2003. £30

A fine copy.

34. **MORRISON (TONI). LOVE.**  
First edition. 8vo. Original red cloth, spine and front cover lettered in silver, dust jacket. New York, Knopf. 2003. £150

Signed by the author to the title page. A fine copy.

35. **MORRISON (TONI). MORRISON (SLADE). WHO'S GOT GAME? THE ANT OR THE GRASSHOPPER? ILLUSTRATED BY PASCAL LEMAITRE.**  
First edition. Illustrated. 4to. Original printed boards, dust jacket. New York, Scribner. 2003. £175

Signed by Toni Morrison to the title page. A fine copy.

36. **MORRISON (TONI). MORRISON (SLADE). WHO'S GOT GAME? POPPY OR THE SNAKE? ILLUSTRATED BY PASCAL LEMAITRE.**  
First edition. Illustrated. 4to. Original printed boards, dust jacket. New York, Scribner. 2004. £150

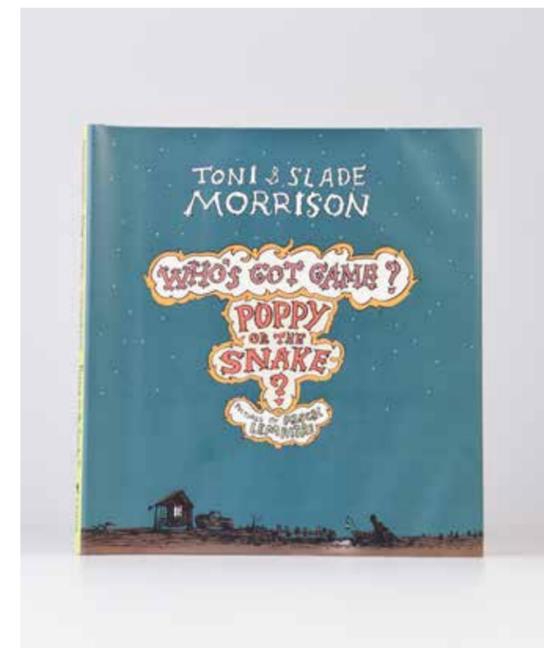
Signed by Toni Morrison to the title page. A fine copy.

37. **MORRISON (TONI). REMEMBER THE JOURNEY TO SCHOOL INTEGRATION.**  
First edition. 4to. Original brown cloth, spine lettered in silver and front board in blind, dust jacket. Boston, Houghton Mifflin & Company. 2004. £250

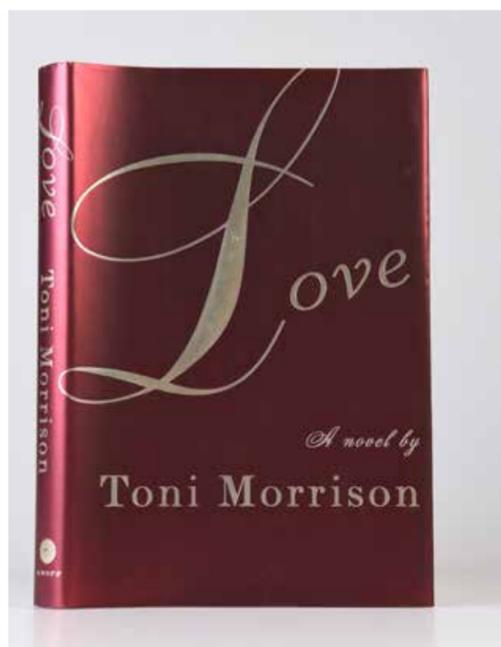
Signed by the author to the title page. A fine copy.

38. **MORRISON (TONI). ARTWORKS THE PROGRESSIVE COLLECTION. FOREWORD BY TONI MORRISON.**  
First edition. 4to. Original grey cloth, lettered in blind to spine and front cover, dust jacket. New York, Art Publishers. 2007. £150

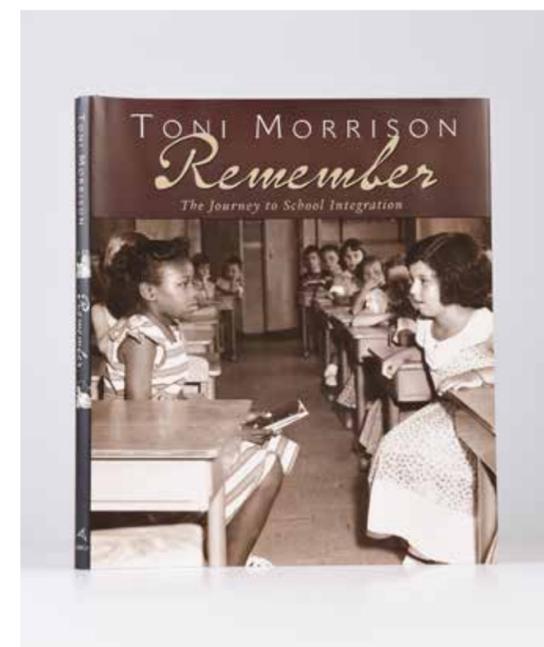
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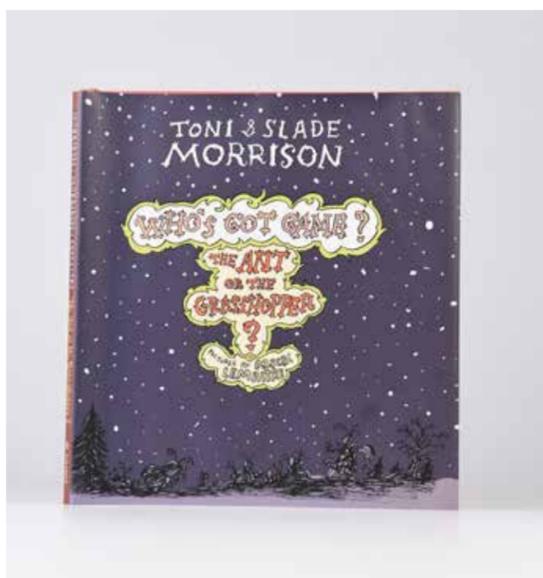
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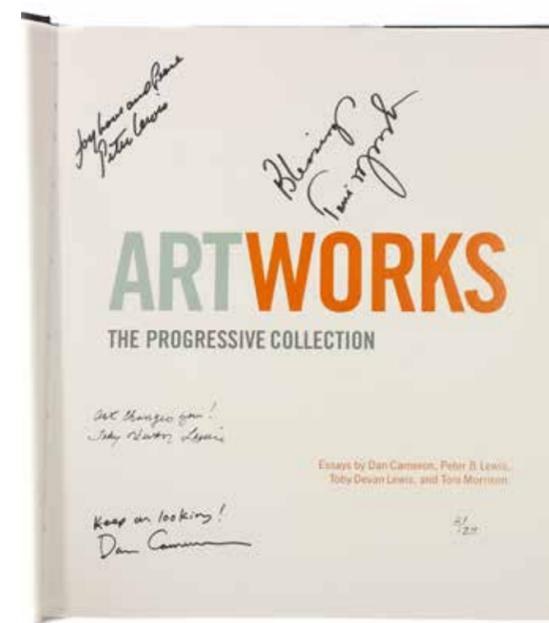
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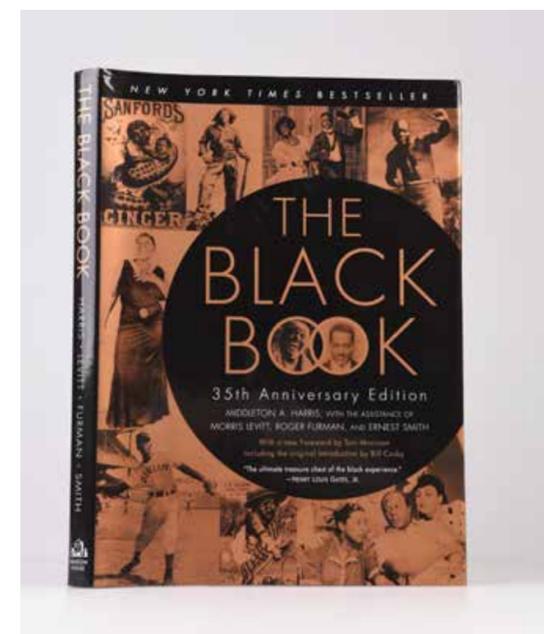
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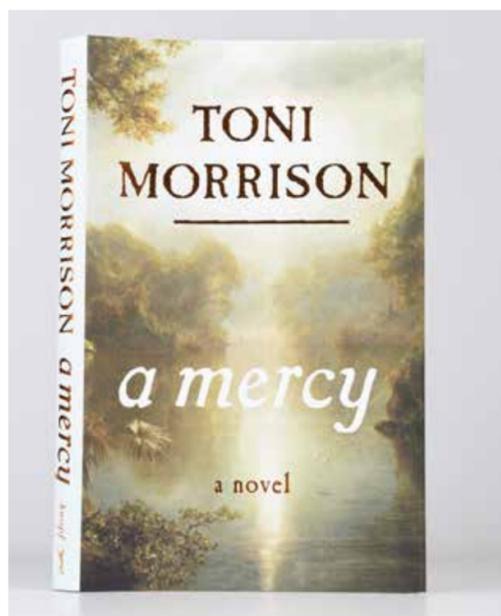
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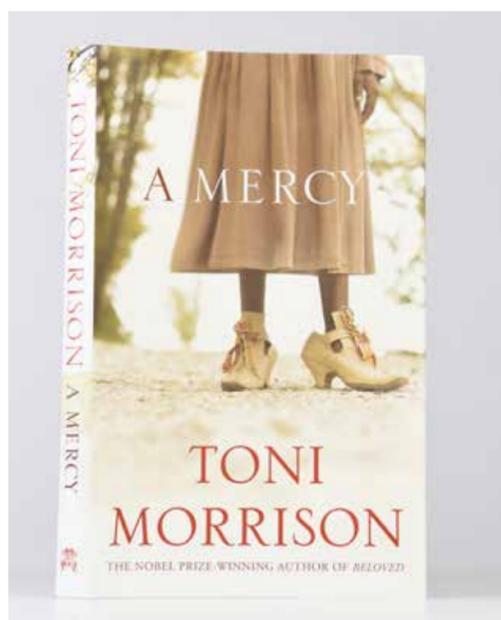
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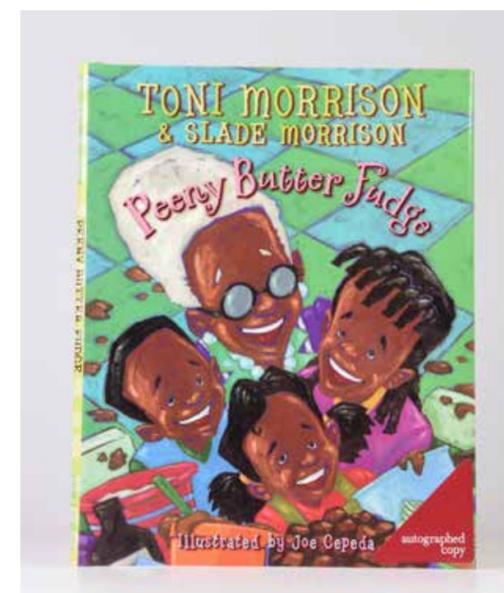
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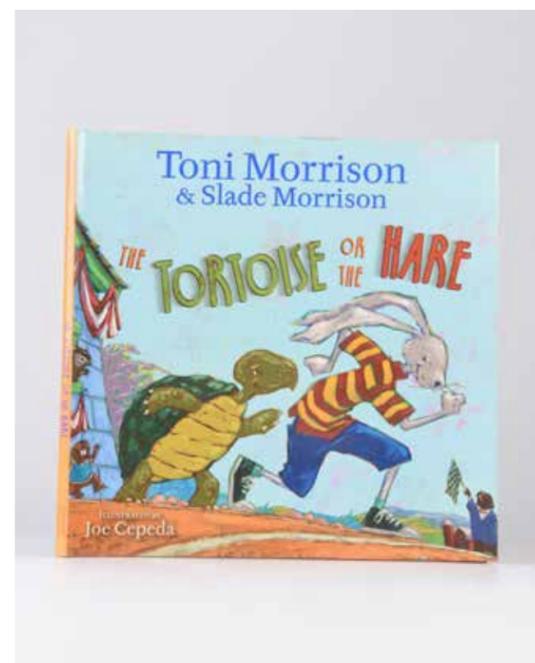


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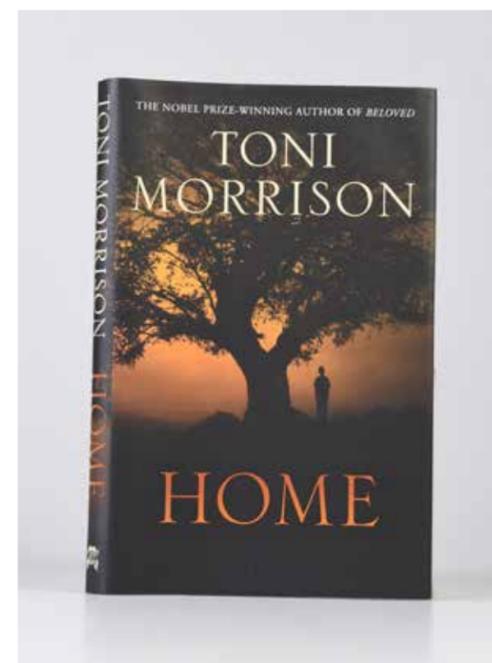


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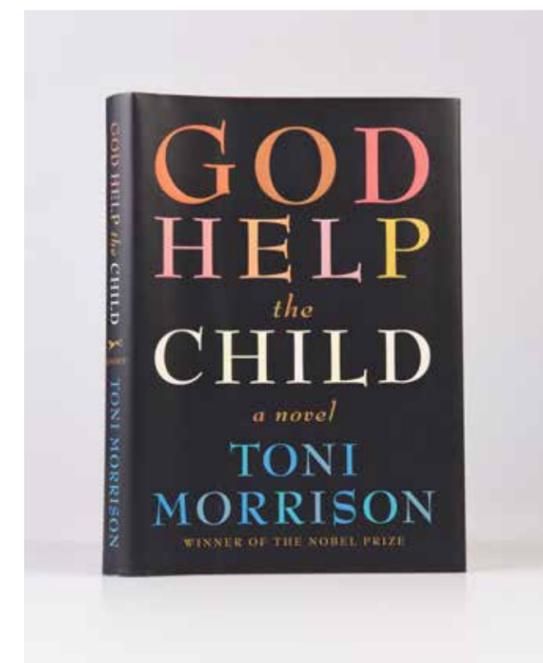


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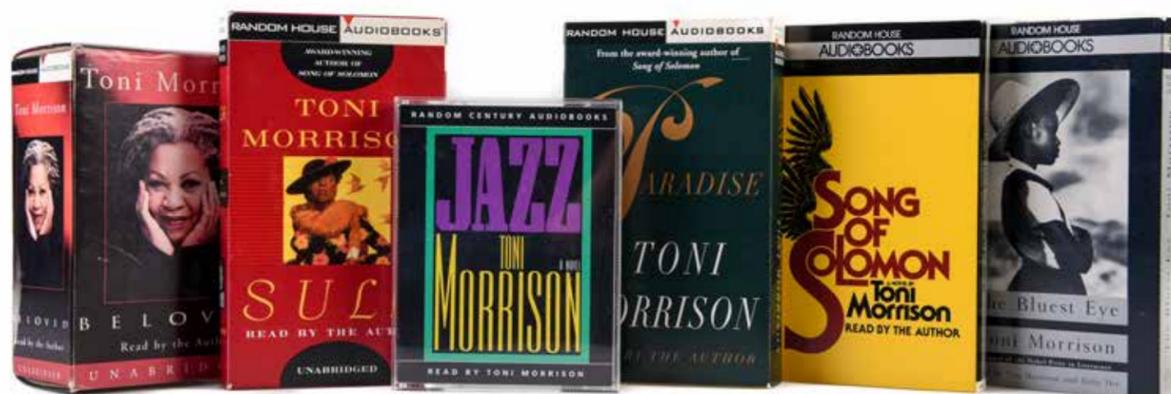
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